



A.Prize announces the fourth edition of the international prize for architecture "A.PRIZE 2016/2017 architecture d'essai".

ARTICLE 1 | OBJECTIVE OF THE PRIZE

A.PRIZE is a biennial award that aims, from 2010, to contribute to photograph the building of our time, rewarding the architecture of value.

A.Prize wants to promote video of architecture as a tool to improve the description of the project, in favour of the jury analysis and fruition of architecture lovers.

Videos, as architecture short films, enhance video archive of contemporary architecture.

All of the videos will participate to the A.Movie contest, in which viewers will be able to choose the best one.

website link: [A.Movie](#)

Videos will be posted on **A.PRIZE** video catalog.

website link: [Video catalog 2014/2015](#)

ARTICLE 2 | PARTICIPATION

The award is open to designers of international projects completed before the deadline (Article 3).

The projects presented in previous editions of A.PRIZE are not allowed.

In the case of participation as a group, one person must be distinguished as the head of the group who will be its representative.

Each participant may submit only one project proposal under penalty of exclusion from the competition.

A single participant can not take part in the competition in more than one group at the same time, neither individually and in a group, under penalty of disqualification of the participant and the other participants with which it participates.

All of the communication and the entries on the material of the project should be written in the official languages of the competition: Italian or English, under penalty of exclusion.

ARTICLE 3 | DELIVERY AND DEADLINE

For admission to the selection, interested parties must submit the project, in a sealed envelope, addressed to:

A.PRIZE - Via Vincenzo Monti, 36 - 20123 Milano

The dispatch can be made by direct delivery to the Competition Secretariat or by courier or post.

All shipments will be at the expense and responsibility of competitors; in any way, A.PRIZE is not responsible for delays or non-delivery.

Whatever the means used, it must be sent to the above address not later than 12.00 on April 15th, 2017, which must be evidenced by the postmark, the papers still not received within 7 days from the above date will be excluded from competition.

The package must contain all of the above in article 4.

ARTICLE 4 | PROJECT DOCUMENTS

The ideas and project proposals must be produced in a digital single copy, (CD/DVD). It is required that all the projects, in order to ensure that competitors identical opportunities, are standardized as follows:

- Video file in **AVI, WMV, MOV, MPEG4, FLV, 3gp, DIVX, SWF, MPEG** format, containing an original video or audio video that witness the project, maximum duration three minutes. For audio content, dialogues, voice-over, are allowed only the official languages of the prize. Designers are responsible for materials

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used in the video.

- Pdf file in A3 format maximum dimension 5 MB be included in the attached CD or DVD, containing: the project represented through photographs, drawings, plans, construction documents, 3D models, renderings, or what is deemed relevant to witness the project;
- description report contained in a maximum of 4000 characters.
- Pdf file of the curriculum vitae of the designer or the team leader.

Are required in paper format:

- attachment 1 - application form;
- photocopy of the identity card of all participants.

With a view to eventual publication, all graphic materials, report and images must be delivered in digital format at 300 dpi layered TIFF or JPG (15 x 20 cm), on CD or DVD.

None of the materials submitted as part of the competition will be returned.

ARTICLE 5 | EXCLUSIONS

Cannot participate in the competition:

- members of the Jury;
- spouses or relatives up to the third degree of the members of the Jury;
- employees, employers and those who have stable relations of cooperation with the members of the Jury;
- those who, while not incurring in the above cases, have directly participated in the preparation of the competition announcement.

ARTICLE 6 | INFORMATIONS

Any requests for information will be addressed in writing to the secretariat of the competition exclusively through the dedicated e-mail address:

info@aprize.it

On the official website of the award www.aprize.it will be posted :

- any communications;
- the finalists;
- date and place of the events related to the prize.

ARTICLE 7 | JURY

President of the jury:
Arch. Vincenzo Latina

Vincenzo Latina Architetti

Juries:

Arch. Elizabeth Abalo Díaz, Gonzalo Alonso Núñez
Arch. Maurizio De Caro
Moreno Maggi
Arch. Filippo Pagliani, Arch. Michele Rossi
Arch. Fabio Rotella
Arch. Alessandro Scandurra
Arch. Luca Aureggi, Arch. Maurizio Condoluci

Abalo Alonso Arquitectos **winners A.PRIZE 2014/2015**
Maurizio De Caro architects&planners
Studio Moreno Maggi
Park Associati
Studio Rotella
Scandurra studio
Westway Architects **winners A.Movie 2014/2015**

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ARTICLE 8 | PRIZE

The Jury will award the following total prize : 14.000,00 euros.

winning design: 8.000 euros and a Massimo Catalani painting valued at 2.000 euros.

best video: 2.000 euros and a Massimo Catalani painting valued at 2.000 euros.

ARTICLE 9 | RESULTS AND DISCLOSURES

The organization commits itself to promote all of the documents received in the trade press, through web channels and tv ones, as well as to create an online catalog of the works received. On website www.aprize.it are available catalogs of past editions and the [video catalog A.PRIZE 2014/2015](#).

All the videos will be posted on website www.aprize.it in the section [A.Movie](#).

Will be promoted a schedule of lectures to describe projects.

The organization also reserves the possibility of publishing the works received by submitting projects, participants agree to the use all of their **licensed materials**, for the purposes listed above. Nothing will be due to the participants for the uses described above.

Videos could have informations about: clients project, organizations involved, partnerships and thecnical crew of the video, credits.

Finalists and mentioned projects, will be presented by the jury during scheduled events.

The final results will be available during the prize ceremony.

ARTICLE 10 | ACCEPTANCE

By submitting projects, the participants accept, without reservation, the conditions expressed in the notice and submit to the decisions of the Jury, both for the interpretation of the contract and for the evaluation of the works in competition.

Within the meaning of the text Privacy D.lgs n 196/2003, in regard to the procedure established by this notice, please be informed that A.PRIZE is an active subject in the data collection. The required data is collected for the purpose of the award. The methods of treatment are indicated on certificates and the requirements of the statutory requirements for participation in the award by the entitled parties.

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AXOR

hansgrohe

CARRON
COSTRUZIONI GENERALI

Bandalux

EE
BORN IN VENICE
GREENWOOD

habitech
IL DISTRETTO ENERGIA AMBIENTE

VESCOM

IWA
PIAVEVETRO
ESCLUSIVAMENTE ITALIAN WINDOWS

WOODN

**ATTACHMENT 1
APPLICATION FORM**

I, the undersigned, (full name) _____
born in _____ on _____
living in (city) _____ Province/Region/Country _____
address _____ zip code _____
in my capacity of official of the study ⁽¹⁾ _____
address _____
phone _____ mobile phone _____
e-mail _____ web site _____

in my capacity as ⁽²⁾:

- individual participant
 representative of the design team [**fill the "Design team" form**]

hereby I declare:

- to be in the conditions for the participation provided for in Article 2 of this announcement;
- not to be in cases of incompatibility laid down in Article 5 of this announcement;
- to unconditionally accept every provision contained in this announcement;
- that the work at the time of submission of the application is completed;
- that the participants in the competition agree to the processing of personal data for the purposes of managing all the phases and procedures of the competition under Article 13 of the "Decreto Legislativo" of June 30th, 2003, No. 196, subject in each case the right to exercise the rights referred to Article 7 of the same decree.

In addition, for all the materials submitted for participation in the competition, I hereby authorize:

- the reproduction and publication on web and during scheduled events;
- the publication on newspapers and magazines, on the internet and television to promote the contest (posters, invitations, brochures both digital and paper);

Date

Signature

A.PRIZE undertakes to indicate, for each use, the credits that you provide. A.PRIZE declines any responsibility for infringement of the rights of other people that have not been explicitly indicated in this document.

NOTES:

- ⁽¹⁾ to be filled only if part of a professional studio
⁽²⁾ mark the preferred choice

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DESIGN TEAM FORM

The undersigned:

Full name

Signature

delegate to represent them at A.PRIZE as leader of design team.

FOR ACCEPTANCE

I, the undersigned (full name) _____ hereby declares to accept the appointment as leader of the design team.

Date

Signature

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